# <mark>rodrigo nava r</mark>amírez curriculum vitae

born in mexico city, based in berlin and geneva

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### education

2018 - 2020	master of fine art, the glasgow school of art (glasgow, uk)
2017	design and technology bootcamp, the new school (new york, us)
2015 - 2016	msc product design engineering, the glasgow school of art (glasgow, uk)
2010 - 2014	bsc industrial engineering, instituto tecnológico autónomo de méxico (mexico city, mx)

#### exhibitions

2024	*unseen guests, part of the british council public programme for the venice biennale,
	group show ( <u>online</u> )
	hasta la vista, screening, zinnober festival, atelierhausverein (hannover, de)
	<i>el corazón del cerro</i> , solo show, zabriskie (geneva, ch)
2023	print screen, the wrong biennale, group show, artbox project space
	(philadelphia, us and <i>online</i> )
	cueillir ses cerises, group show, la nef (st-ursanne, ch)
2022	pool party, screening, microscope gallery (new york, us)
	happy tide will flood again, group show, 5 florence street (glasgow, uk)
2020	<i>únafest</i> , group show, saltspace (glasgow, uk : cancelled and online)
2019	unsettling time, the wrong biennale, space 204 (nashville, us and online)
	(p)arty, group show/part of the rhs residency, galerie du sauvage (porrentruy, ch)
	current flows, group show, tontine building (glasgow, uk)
	mfa interim show, group show, the glue factory (glasgow, uk)
	<i>puentes</i> , group show, tradestone bridges (glasgow, uk)
	haunting never touching, group show, a studio for utterances (glasgow, uk)

#### residencies

2022	callie's (berlin, de)
2021	school for poetic computation, cocoon (online: new york, us)
	hospitalfield, graduate residency (arbroath, uk)
2020	digital artist residency (online : oxford, uk)
2019	<i>résidence henriette sanglard</i> , rhs19 (porrentruy, ch)

### awards and grants

2023	senatsverwaltung abteilung kultur berlin (de), recherchestipendum
2022	creative scotland (uk), open fund for individuals
2020	glasgow sculpture studios (uk), honorary membership
	pro helvetia (ch), «close distance», in collaboration with jeanne tullen

## interviews and publications

2024	digital america, <u>issue no. 24</u>
2022	stillpoint magazine, <u>take care</u>
2020	stillpoint magazine, <u>005: daze</u>
	<i>jerry gogosian</i> , <i>in conversation</i> , augmented reality as alter antropological tool

## workshops and teaching

2024	"anticolonial thinking on archives, water and climate justice", panel discussion
	part of "unseen guests", ca' foscari (venice, it)
2023	post-internet art and aesthetics, guest lecture, university of southern california
	(online: los angeles, us)
2022	3d modelling and ar youth workshop, lead instructor, scorescotland (edinburgh, uk)
	creative coding mentoring, lead instructor, market gallery (glasgow, uk)
2019	"one therabyte of kilobye age" with olia lialina, impakt (utrecht, nl)
2018	codeyourfuture, teacher assistant, kinning park complex (glasgow, uk)
2017	"designed realities lab" with dunne and raby, the new school (new york, us)